

Savoy PRESENTS ...

THE
NEW
MODERN
JAZZ

BE BOP



SAVOY R-102

SAVOY RECORDS, Inc.



WEBB CITY - Part One

(Earl Powell)

THE BE BOP BOYS

Sonny Stitt, alto sax; Eddie Vertoll, baritone
sax; Morris Lane, tenor sax; Fats Navarro,
trump.; Kinney Doohan, trump.; Al Hall,
bass; Bud Powell, piano; Kenny
Clark, drums

900-A

(S-3352)

NOT LICENSED FOR RADIO BROADCAST - FOR HOME USE BY PHONOGRAPHS



WEBB CITY - Part Two

(Earl Powell)

THE BE BOP BOYS

Sonny Stitt, alto sax; Eddie Veroff, baritone
sax; Morris Lane, tenor sax; Fats Navarro,
trump.; Kinney Dorham, trump.; Al Hall,
bass; Bud Powell, piano; Kenny
Clark, drums

900-B
(S-3353)

NOT LICENSED FOR RADIO BROADCAST - FOR HOME USE OR PHONOGRAMS

SAVOY



FAT BOY - Part One

(Theo. Navarro)

THE BE BOP BOYS

Sonny Stitt, alto sax; Eddie Vertoil, baritone sax; Morris Lane, tenor sax; Fats Navarro, trump.; Kinney Doxham, trump.; Al Hall, bass; Bud Powell, piano; Kenny Clark, drums

901-A
(3348)

NOT LICENSED FOR RADIO BROADCAST - FOR HOME USE OR PHOTOGRAPHS



901-B-3349

FAT BOY - Part Two

(Theo. Navarro)

THE BE BOP BOYS

Sonny Stitt, alto sax; Eddie Vertell, baritone sax; Morris Lane, tenor sax; Fats Navarro, trump.; Kinney Dorham, trump.; Al Hall, bass; Bud Powell, piano; Kenny Clark, drums

901-B

(3349)

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SAVOY



MOODY SPEAKS

(Dave Burns - James Moody)

THE BE BOP BOYS

Izzie Goldberg, trumpet; Dave Burns, trumpet; James Moody, tenor sax; John Brown, alto sax; Bill Jackson, vibes; Joe Morris, drums; Hank Jones, piano; Ray Brown, bass

902-A
(9357)

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SAVOY



SMOKEY HOLLOW JUMP

(Ray Brown-Walter Fuller)

THE BE BOP BOYS

Izzie Goldberg, trumpet; Dave Burns, trumpet;
James Moody, tenor sax; John
Brown, alto sax; Milt Jackson,
vibes; Joe Harris, drums; Hank
Jones, piano; Ray Brown, bass

902-B
(3355)

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SAVOY



OPUS DE BOP

(Henry Jones)

THE BE BOP BOYS

Featuring

STAN GETZ TENOR SAX

Curley Russell, Bass; Hank Jones,
Piano; Max Roach, Drums

(Direction: Teddy Reich)

903-A

(3321)

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SAVOY



THRIVING FROM A RIFF

(Chas. Parker, Jr.)

THE BE BOP BOYS

Charlie Parker, alto sax; Hen Gates,
piano; Miles Davis, trumpet; Curley
Russell, bass; Max Roach, drums
(Direction: Teddy Reig)

903-B

(Sav-5852)

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